

ANNUNZIATA DE COMITE



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📅 Date of birth 28/03/1973 | 🇮🇹 Nationality Italian

EDUCATION AND TRAINING

- 2011-201 **International Postgraduate program in Landscape Architecture**
Universitat Politecnica de Catalunya Barcelona & Acma Milano
Thesis' title: *Landscape management and urban regeneration in Taranto: remediation under a 'landscape oriented' city planning.*
- Subjects covered and skills acquired:
- Workshop - 'Green systems: from urban green space to natural spaces' (Gilles Vexlard and Isabelle Aguirre)
 - Workshop - 'Water systems design' (Victor Tenez Ybern, CZ Studio and Enric Battle)
 - Workshop - 'New uses for ancient places: the case of tourism' (Studio Okra, Mayslits Kassif Architects and Jean Michel Landecy)
 - Workshop - 'Public space design' (Michèle & Miquel Arquitectos, Diedrich Gora and Enric Battle)
- 2011-2012 **Construction Safety Coordinator Course (D.lgs81/08)**
Licensed construction safety coordinator
Betaformazione
- 2002 **National Course of BioArchitecture**
Subjects covered and skills acquired: biocompatibility and sustainable architecture
INBAR (National Institute of BioArchitecture), Florence
- 2001-2002 **National Course of Architectural Conservation**
University of Florence, Department of Monuments' Restoration
- 2001 **Master's Degree in Architecture**
University of Florence, specialization Historical and Architectural Heritage Conservation and Restoration.
Thesis' title: *The Della Pura Chapelle in Santa Maria Novella.*

WORKSHOPS

- May 2014 **Participatory Design: from Listening to Realization**
INBAR (National Institute of BioArchitecture) in collaboration with Ance Taranto and ABCittà Officina del Futuro, Taranto
- September 2013 **International Workshop *Le Paysage et le Patrimoine dans la Ribeira Sacra*** (Landscape and Architectural Heritage of La Ribeira Sacra)
Prof. Gilles Clément, Galician School of Landscape
- June-August 2012 **International Workshop 'Rifare Paesaggi' (*Re-Designing Landscapes*)**,
'Lisbon Frontwater'
Prof. João Nuñez, Laura Zampieri and Paolo Ceccon (CZstudio, Venice),
Giorgio Peghin (University of Cagliari)

COMPUTER SKILLS

- **Excellent command of:** MS Office, Autocad, Adobe Photoshop-Indesign-Illustrator
- **Experience with:** Primus
- **Good command of:** Rhrino, 3dstudiomax

LINGUISTIC SKILLS

Mother tongue: Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Spanish	C2	C2	C2	C2	C2
English	B2	B2	B2	B2	B2
French	A2	A2	A2	A2	A2

WORK EXPERIENCE

- 2014 **Landscape feasibility study** and regeneration plan for the areas of Monti and Monticino (Castellina in Chianti, Siena), **Strategic Environmental Assessing and Environmental Recovery**, Castellina in Chianti, Siena
(Annunziata De Comite in collaboration with Studio Milani Architect Firm)
- 2013 **'Taranto Candidate City 2019 European Capital of Culture' Organizing Committee**
Collaborator in the urban regeneration and culture discussion forum for the nomination of Taranto and for the elaboration of new sustainable urban development strategies
- 2012-2013 **Collaborator**
Municipality of Monteroni D'Arbia (Siena, Italy)
Collaborator in the realization of two safety plans
- 2011-2012 **Collaborator**
Siena Culture Forum
Contributor in the realization of a new culture management model and in the elaboration of a development plan for the local cultural industry
- 2009-2010 **Collaborator**
DECO Architect Firm
Landscape design and interior design: 'Limestone and Succulent Plants: a private garden in Taranto', Italy; Casa studio, Siena, Italy
- 2002 **Free Lance Collaborator**
Andrea Milani Architect Firm, Siena, Italy
Urban design (Cala De' Medici's touristic harbour, Livorno, 2005); Landscape Design (Ecopixel Park neighbourhood agreement, Perugia, 2007 -- 2007 Good Practice Catalogue, PAYS.MED.URBAN); Strategic Environmental Assessment and VIA (recovery plan for the former fodder factory Niccolai, Castellina in Chianti, Siena; landscape assessment for Monte and Monticino recovery plan); Housing; Restoration (Vertigo, Siena - Riabita 1st prize); Architectural Design e allestimento
- 1993-1997 **Collaborator**
Massimo Ricci Architect, Professor at the University of Florence, Department of Technology

COMPETITIONS

- September 2013 **Competition for the urban regeneration of Calpe's historical town (Calpe, Spain)**
- 2011 **Competition for the requalification of the former fodder factory Niccolai, Castellina in Chianti, Siena - FIRST PRIZE**
- 2007 **PAYS.MED.URBAN Programme 2007-2013 - selected for the Pays Med Urban 2007 Good Practice Catalogue (Ecopixel Park project)**
- 2007 **Competition for the realization of the new Industrial Association Direction Building, Perugia - SECOND PRIZE**
- 2007 **Competition for the realization of Vieste's new touristic harbour's facilities and ground buildings - SECOND PRIZE**
- 2005 **RIABITA 2005: Historical residences competition, organised by the review RIABITA - FIRST PRIZE**

PUBLICATIONS

- June 2013 **PAISEA**, la cubierta vegetal-green roof (025). Publication of the Master's project for the coverage of ERCO headquarters in Barcelona. Workteam: Marina Tsafari, Chrysi Gousiou and Juangel Fermin.
- 2010 **PAYS. MED. URBAN – PAYS. DOC Project (2010), 2007 Good Practice Catalogue (Neighbourhood Agreement Municipality of Todi and Graduate College St. Chiara)**
- September 2007 **CASABELLA 758**, 'Dalla ricostruzione al futuro: architetture e infrastrutture in Umbria (From Reconstruction to Future: architecture and infrastructure in Umbria)
- December 2006 **ABITARE**, n° 467, "Exhibit design or temporary architecture".
- December 2006 **STAIRS 2**, L' Archivolto Eds
- October 2006 **RIABITA n° 10**, "Vertical Architectures"
- 2005 **NEW BARS IN ITALY 2**, L' Archivolto Eds
- January 2005 **D'ARCHITETTURA** n° 25, Andrea Milani, "Marina Cala De' Medici - Porto turistico Rosignano Marittimo (Livorno)" (Marina Cala De' Medici - Touristic Harbour, Rosignano Marittimo, Livorno)

DIDACTIC EXPERIENCES

- 2008, 2010 'Contemporary Architecture in Historical Towns'
Master Pares, in collaboration with Andrea Milani, Narni
- 2013 'In Marseille with Acma, new course or face lift? on line
review, pp. 40-45, 2013.
http://www.architettitaranto.it/index.php?option=com_k2&view=item&id=636:la-nostrarivista&Itemid=544